

METALLA Guide for Authors

The journal Metalla is a platinum open access journal where publication is free for authors and all content is freely accessible to readers.

Checklist for submission preparation

As part of the submission process, authors must comply with the submission guidelines and use the provided template (Vorlage Extended abstracts.doc) Submissions that do not comply with these guidelines may be returned. The content of the article must be up to date with the current scientific discussion and meet the stylistic and bibliographical requirements described in the author guidelines.

If your native language is not English, please make sure that your article is checked for style, wording and grammar before it is sent to the journal's editorial office.

Only articles that have not yet been published that contain original material will be considered. Extended Abstracts can be submitted via the conference website: https://www.th-koeln.de/hochschule/cics---abstracts-archaeometrie-tagung_120526.php

Copyright

In order to publish the article, all authors must confirm that they have the right to publish the information and images submitted and that they agree to the conditions for publication. Authors are responsible for having written reproduction permission and the appropriate authorised files for any copyrighted material in their contributions. The author assures these written permissions as copyright holder for the relevant files/images/media for publication in METALLA under the international licence CC-BY 4.0 upon submission.

The Creative Commons licence used determines the regulation of the use of images or other third-party material, unless a separate copyright is indicated.

Guidelines for the text

Title of the article (capitalized); Author; References; Authors affiliation, E-mail address, ORCID- number. The Extended Abstract should not exceed 3 pages, summarizing the topic and the main results of the work.

Please submit the text and captions in a word processing file (for example Microsoft Word, Open Office).

Carefully format of the reference list using the correct style. No abbreviations of journals. Years should be given in BC/AD, AH, or 'before present' in this journal.

Language

The language of the journal is English (British or American, but be consistent) or German, and we ask authors to be proactive in ensuring the quality of the language.

Citations

Please use the Harvard referencing style, refer to ARU-| Universitätsbibliothek: Harvard System

Use parenthetical citation, no space between page (p., pp.) and number

(author, year, p.1 or pp.1-2) one author

(author and author, year, p.1 or pp.1-2) two authors

(author, author and author, year, p.1 or pp.1-2) three authors

(author, et al., year, p.1 or pp.1-2) four or more authors

All (and only) cited reference should be in the reference list in the proper format.

Examples

In text:

(Slater and Jones, 1996)

(Green, Harris and Dunne, 1969)

More than three authors: (Green, et. al., 1969); Green, et al. (1995) (Lawrence, 1966, p.124)

Brown (1994, p.32)

Brown (1994, pp.32-38)

(Brown, 1966 cited in Bassett, 1986, p.142)

Cormack (1994, pp.32-33) states that "when writing for a professional readership, writers invariably make reference to already published works".

Reference list

Journals

Boughton, J.M., 2002. The Bretton Woods proposal: a brief look. *Political Science Quarterly*, 42(6), p.564.

Books with one author

Baron, D.P., 2008. *Business and the organisation*. Chester: Pearson.

Redman, P., 2006. *Good essay writing: a social sciences guide*. 3rd ed. London: Open University in assoc. with Sage.

Books with more than one authors

Adams, R.J., Weiss, T.D. and Coatie, J.J., 2010. *The World Health Organisation, its history and impact*. London: Perseus.

Barker, R., Kirk, J. and Munday, R.J., 1988. *Narrative analysis*. 3rd ed. Bloomington: Indiana University Press.

Authors, Initials., Year. *Title of book*. Edition. (only include this if not the first edition) Place: Publisher.

Edited books

Keene, E. ed., 1988. *Natural language*. Cambridge: University of Cambridge Press.

Silverman, D.F. and Propp, K.K. eds., 1990. *The active interview*. Beverly Hills, CA: Sage.

Allouche, J. ed., 2006. *Corporate social responsibility, Volume 1: concepts, accountability and reporting*. Basingstoke: Palgrave Macmillan.

Chapters in edited books

Samson, C., 1970. Problems of information studies in history. In: S. Stone, ed. 1980. *Humanities information research*. Sheffield: CRUS. pp.44-68.

Smith, J., 1975. A source of information. In: W. Jones, ed. 2000. *One hundred and one ways to find information about health*. Oxford: Oxford University Press. Ch.2.

Volumes with text collections as a series/anthologies'

Killick, D., 2015. Archaeometallurgy as Archaeology. In: A. Hauptmann and D. Modarressi-Tehrani, eds. 2015. *Archaeometallurgy in Europe III. Der Anschnitt, Beiheft*, 26. Bochum: Deutsches Bergbau-Museum. pp.295-300.

Schwab, R., 2014. Resources and Recycling. Copper Alloys and Non-ferrous Metalworking in the *Oppidum* of Manching (Germany). In: E. Pernicka and R. Schwab, eds. 2014. *Under the Volcano. Proceedings of the International Symposium on the Metallurgy of the European Iron Age (SMEIA) held in Mannheim, Germany, 20-22 April 2010. Forschungen zur Archäometrie und Altertumswissenschaft*, 5. Rahden/Westfalen: Verlag Marie Leidorf. pp.175-188.

Vavelidis, M et al, 1985. Geologie und Erzvorkommen der Insel Sifnos. In: G. A. Wagner and G. Weisgerber, eds. 1985. *Blei, Silber und Gold auf Sifnos. Prähistorische und antike Metallproduktion. Der Anschnitt, Beiheft*, 3. Bochum: Deutsches Bergbau-Museum. pp.59-80.

Pernicka, E., 1999. Trace Element Fingerprinting of Ancient Copper: A Guide to Technology or Provenance? In: S. M. M. Young, A. M. Pollard, P. Budd and R. A. Ixer, eds. 1999. *Metals in Antiquity. BAR International Series*, 792. Oxford: BAR Publishing. pp.163-171.

Anthologies as conference proceedings with texts or with abstracts

Villa, I., M., 2016. Provenancing Bronze: Exclusion, Inclusion, Uniqueness, and Occam's Razor. In: G. Grupe and G. C. McGlynn, eds. 2016. *Isotopic Landscapes in Bioarchaeology. Proceedings of the International Workshop 'A Critical Look at the Concept of Isotopic Landscapes and its Application in Future Bioarchaeological Research', München, October 13–15, 2014*. Berlin – Heidelberg: Springer. pp.141-155.

Wagner, F.E., Gebhard, R., Gan, W.M. and Hofmann, M., 2017. The Metallurgical Texture of gold artefacts from the Bronze Age Rampart of Bernstorf (Bavaria) Studied by Neutron

Diffraction. Book of Abstracts, *NINMACH 2017 – 2nd International Conference on Neutron Imaging and Neutron Methods in Archaeology and Cultural Heritage Research*. p.46.